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| HABS | HAER | Ser. No. | 1016-34 |
| UTM: | A | 11/408020/3778560 | SHL _____ Loc _____ |
| | B | _____ | _____ |
| | C | _____ | _____ |
| | D | _____ | _____ |

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: None
2. Historic name: The John F. Brossart House
3. Street or rural address: 512 S. Ivy Avenue
City Monrovia Zip 91016 County Los Angeles
4. Parcel number: 8516-021-013
5. Present Owner Stephen R. Baker Address: Same
City Monrovia Zip 91016 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: _____

DESCRIPTION

- 7a. Architectural style: Victorian Farmhouse
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: 512 S. Ivy is a story and a half structure resting on a foundation of flat granite stones bound with mortar. The original plan was a "T"; with subsequent additions, the plan is now irregular. A high gable roof caps the main unit, and additions are capped with hip roofs. Medium width shiplap siding with endboards sheaths the wood-frame structural system. Roof surfaces are composition shingle. The eaves are trimmed with a box cornice and frieze as are the gable ends. Windows have shelf detail at the top, plain trim at the sides, and decorated lugsills. All non-decorative windows have two double hung sashes. There is a rectangular window with geometric stained glass in the entry hall. A matching second floor window has lost its original sash. The doorway is located to the left, and has a single four panel wood door. The door has shelf detail at the top and plain trim at the sides. There is also a side door and porch. The front porch is recessed into the corner and has a mansard roof supported by a simple square post with bevelled edges. The side porch also has a mansard roof. A prominent feature of the house is the rectangular projecting bay. It too has a mansard roof as a unifying architectural feature. Large ash and avocado trees shade the house. The house is (see 19. other side)



8. Construction date:
Estimated _____ Factual 1887
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 110 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
August 5, 1985

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: Addition of some second floor windows; extensive additions
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John F. Brossart, who was active with Joseph F. Sartori and John Wilde in the development of Monrovia during the land boom of the 1880s, had this house built in the fall of 1887 as his personal residence. In November of 1888 he sold it to Bradford Arthur, a retired farmer from Albion, Michigan. After his death in 1900 the house was moved to the present location by Bradford Arthur's daughter, Jennie Church. Mrs. Church's daughter Viola married J. Robert Bake in 1906, and they made the house their home. Succeeding generations have continued to occupy the house until the present. The current owner is the fifth generation to reside in the house.

The simple design is typical of farmhouses constructed in the mid-west during the last century.

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currently undergoing extensive restoration.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Monrovia's Heritage, Volume I
 Personal knowledge

22. Date form prepared 8/8/85
 By (name) Stephen R. Baker
 Organization MOHPG
 Address: P.O. BOX 734
 City MONROVIA Zip 91016
 Phone: _____

